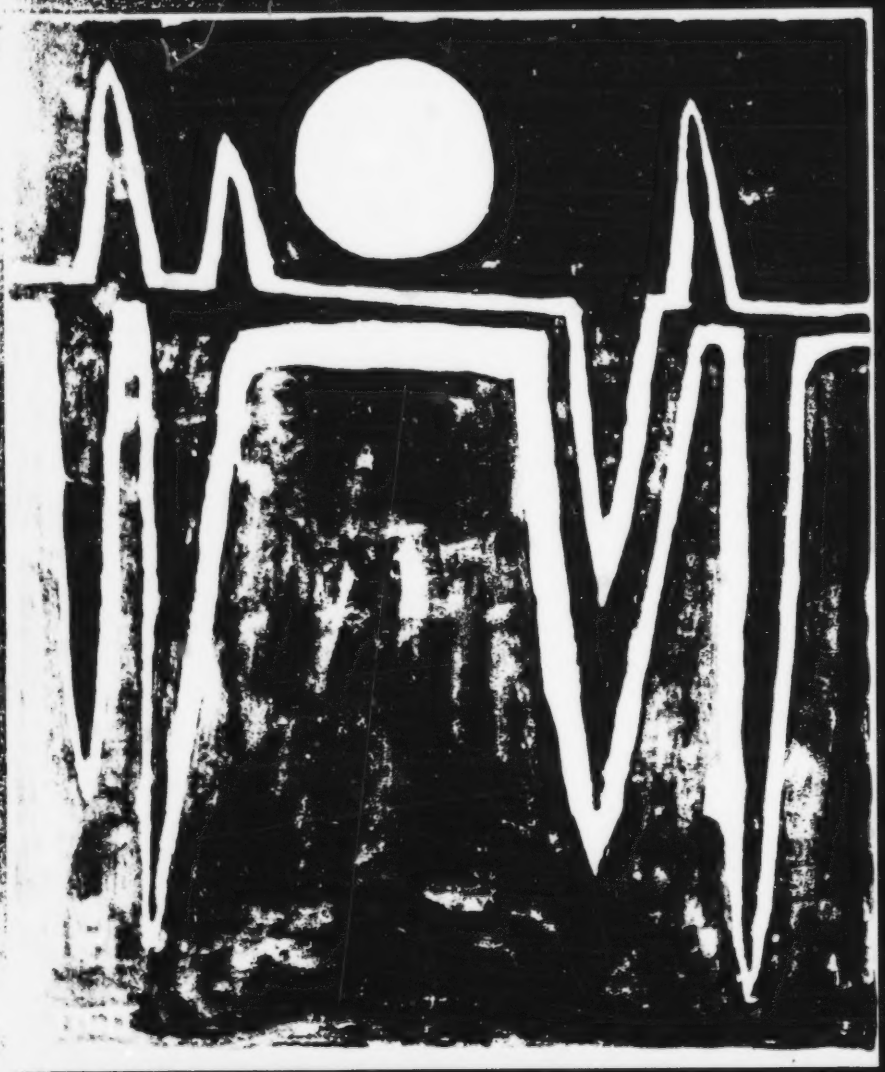

1984 - 85
Annual Report

Alberta Art Foundation

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Board of Directors

April 1, 1984 - August 31, 1984

Dale M. Simmons, Chairman	Calgary
Joyce Chorny	Calgary
Suzanne Devonshire-Baker	Edmonton/Calgary
Carmen Haakstad	Grande Prairie
R.C. Jarvis	Edmonton
Diana Lanier	Lethbridge
Jean Mihalcheon	Calgary
William A. Preshing	Edmonton
Jetske A. Sybesma-Ironside	Edmonton

September 1, 1984 - March 31, 1985

Dale M. Simmons, Chairman	Calgary
Joyce Chorny	Calgary
Carmen Haakstad	Grande Prairie
R.C. Jarvis	Edmonton
Diana Lanier	Lethbridge
Hazel Litzgus	Calgary
William A. Preshing	Edmonton
Jetske A. Sybesma-Ironside	Edmonton
Carole L. Walker	Edmonton
Glen Bulck Secretary of the Alberta Art Foundation	Edmonton

Cover: "Foothills", print by the late Marion Nicoll, who passed away March 6, 1985 (purchased by the Alberta Art Foundation March, 1973)

Staff

W. Tin Ng
Executive Director

Marie Borutski-Achtymichuk
Research Officer

Kathleen Knowlton
Art Program Officer

Gail Lint
Art Maintenance Officer

Sandra Lipka
Clerk-Typist

Alberta Art Foundation
4th Floor, Beaver House
10158 - 103 Street
Edmonton, Alberta
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(403) 427-9968

Chairman's Remarks

The Alberta Art Foundation entered into a new phase during the fiscal year ending March 31, 1985.

The AAF Act was amended in the spring of 1984, providing the AAF with the authority to give grants, and to assist public art galleries in the province. Coupled with increased revenue from the Western Canada Lottery Alberta Division, the AAF was able to provide greater assistance to galleries and art organizations to carry out their projects and programs. We are impressed by the high quality of their exhibitions and shall continue to support their work.

The AAF established endowments at the University of Alberta and the University of Calgary for scholarships to be awarded to students entering their second year of a Master of Visual Arts program. With the AAF contribution being matched by the Advanced Education Endowment Fund, both universities will be able to award three scholarships each year by 1990.

Special effort was devoted to promoting the integration of art in public buildings. In addition to loaning artworks from the AAF's collection to these buildings, a special budget was set aside whereby major public art commissions were made possible. The first of these was the $35,000 sculpture commission competition for the Calgary Centre for Performing Arts, which was won by Calgary sculptor Ray Arnatt. His sculpture "Duet" will be installed in the foyer of the Jack Singer Hall in August, 1985, in time for the nationally televised opening of the Centre in September.

The AAF has also made a two-year commitment totalling $30,000 to Red Deer College for the fibre art commissions in the college's new Arts Centre. The AAF would like to see similar projects established for more public buildings in Alberta.

We would like to thank Suzanne Devonshire-Baker and Jean Mihalcheon for serving on the AAF board. Mrs. Baker was responsible for the AAF collection's exposure programs. She also served on the jury committee for the sculpture commission for the Calgary Centre for Performing Arts. Mrs. Mihalcheon organized two major exhibitions dealing with the development of studio ceramic art in the province. She also initiated an art education project, "The Artist As Model". The dedication of these two individuals has been a source of inspiration to us.

Two new members joined the board in September 1984. Carole L. Walker of Edmonton took over the responsibility of overseeing the art exposure programs. Hazel Litzgus of Calgary agreed to preside over the education committee. Both new members were also involved in their respective regional acquisition committees.

I would like to take this opportunity to thank the Minister of Culture, the Honourable Mary J. LeMessurier, and members of her department, for the many services they continued to provide us. I very much appreciate the co-operation and interest of all the members serving on the AAF board. I would also like to commend the AAF staff for the excellent work they did for the Alberta Art Foundation.

Dale M Simmons, Chairman
Alberta Art Foundation

Introduction

In addition to the regular programs of art acquisitions, exhibitions and maintenance of the collection, the Alberta Art Foundation conducted a number of special projects and introduced a new program which provides grants to galleries and art groups and organizations.

In designing its grant program, the AAF board met with representatives of Alberta Culture and the public and institutional galleries in the province. The AAF also studied the policies established by organizations like the Canada Council. After reviewing the needs of the galleries, art groups and art organizations, and studying the systems in place, the AAF board adopted a simple system that involves a minimal amount of paperwork. This system allows the established public galleries the freedom to make use of their AAF grants according to their special needs and encourages other art groups and organizations to design innovative projects for the enjoyment of the public. The AAF intends to review this system for possible adjustment in its 1985/86 program.

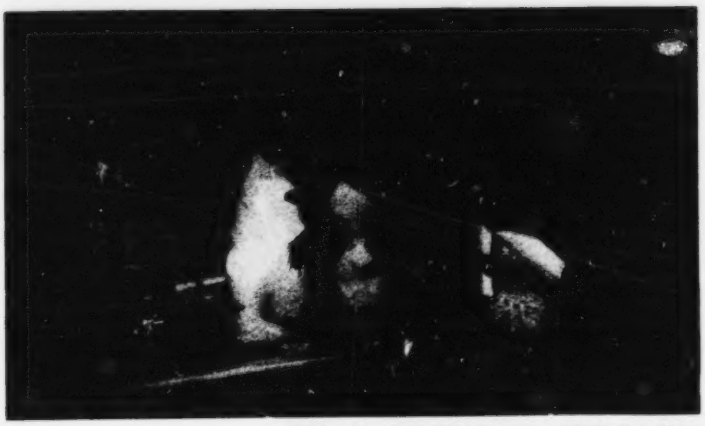
Three major exhibitions, along with several smaller ones, were organized during the year, and the travelling exhibition program continued to be a success.

Art acquisition increased over the last year. A total of 246 artworks were acquired, including a donation of eight prints from Gary Olson and seven paintings, two ceramics and one drawing from the Greg Arnold Estate.

Special funding was also made available for major art commissions in Calgary and Red Deer.

"Giant Steps, Paradise Valley, Banff National Park", photograph by Craig Richards (purchased by the Alberta Art Foundation July, 1984).

ACQUISITION



AAF Board/jury review of submissions from 1984 Southern Alberta Acquisition Project through slide submissions

Purchases

There was a marked increase in art acquisitions during this fiscal year. A total of 228 artworks were purchased, representing 167 Alberta artists. Fifty-two of these artists were new to the AAF collection. The majority of the artworks (168) were purchased through the AAF's regional acquisition committees; 24 commercial galleries were the major sources for these acquisitions.

The acquisition project through slide submissions for Southern Alberta took place during the months of May and June. The jury committee, which included John Dean, artist and past president of Alberta Society of Artists; Katie Ohe, artist and instructor at A.C.A., Southern Alberta Institute of Technology; and James Ulrich, artist and instructor at A.C.A., Southern Alberta Institute of Technology, reviewed 132 submissions. Seventy-five percent of these submissions came from Calgary artists and galleries. From the 83 artworks (and several photography portfolios) called in for second-level jurying, the jury committee recommended for purchase 52 artworks by 33 artists. The AAF board purchased 42 of the artworks by 28 artists.

During July, August and September the Northern Alberta acquisition project was held. Seventy-two percent of the submissions came from Edmonton. The jury committee reviewed 100 submissions, called in 65 artworks (plus several photography portfolios), and visited three artists' studios in Edmonton. They recommended for purchase 21 artworks by 16 artists, and the AAF decided to buy 18 of these works, representing 16 artists. The jury committee for this session consisted of: Russell Bingham, assistant curator at The Edmonton Art Gallery; Trudie Heiman, artist and past president of Latitude 53 Society of Artists; and Harry Savage, artist and instructor at the University of Alberta's extension department.

Sculpture competition winner Ray Arnatt, Sandra LeBlanc, CCPA chairman, and Dale M. Simmons, AAF chairman (from left). In the background, the maquette for the sculpture "Duet"

Special Purchases

A separate budget was set up for commissioning or purchasing major artworks for specific public locations.

A $35,000 sculpture commission for the Calgary Centre for Performing Arts (CCPA) was one project made possible by this new program. Sixty-four submissions were received by the AAF and six artists were invited to submit detailed proposals. The commission was awarded to Calgary sculptor, Ray Arnatt. His steel sculpture "Duet" will be installed in the CCPA in August, 1985 and will be officially unveiled in September, 1985. The jury committee for this project consisted of: Karyn Elizabeth Allen, curator of the Nickle Arts Museum; Suzanne Devonshire-Baker, AAF board member; James Ulrich, art consultant and

instructor at A.C.A., Southern Alberta Institute of Technology; Jetske A. Sybesma-Ironside, art history professor at the University of Alberta and AAF board member; and Joe Barrett, architect of the CCPA.

The AAF also committed $30,000 over a two-year period for the eventual purchase of numerous fabric works for Red Deer College's new Arts Centre. The acquisition of these fabric works will involve three separate commissioning projects.

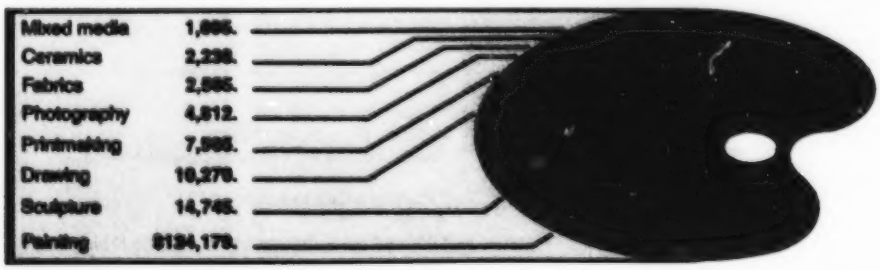
The AAF's funding will be designated for the purchase or commission of artworks created by Alberta artists. The Visual Arts Committee for the Arts Centre is made up of Bill Chomik, an architect representing the firm of Arthur Erickson and Associates; Ian Cook, an art instructor representing Red Deer College; Morris Flewwelling, director of the Red Deer and District Museum representing the Red Deer community; and Lee Beames, an artist and former Red Deer resident representing the community at large. The selection of some 27 fabric works, which will accommodate both the visual and acoustical requirements of the Arts Centre, will be completed in 1986.

Disbursement

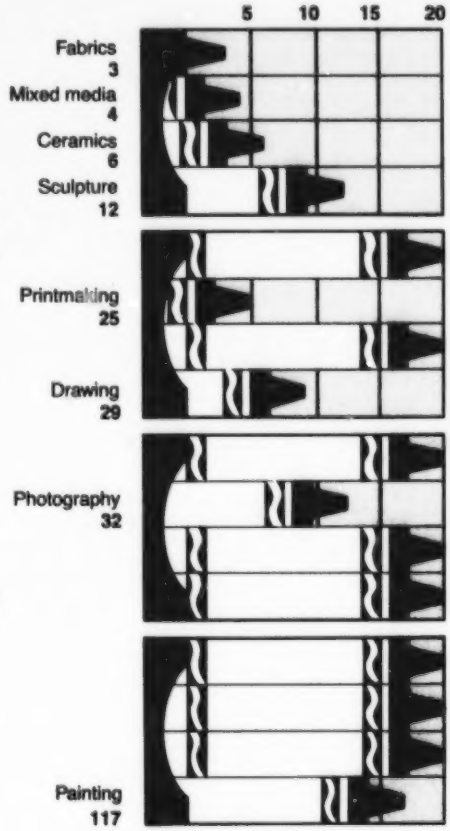
	1983-84	1984-85
artworks purchased	92	228
artists represented	60	167
total expenditure	$66,820.	$168,009.

This chart shows how much was spent in different art categories.

Total of $168,009. spent on artworks.



This chart shows the number of artworks purchased in different art categories.
Total of 228 artworks purchased.



Donations

The AAF, in addition to purchases, increased the number of artworks in the collection through its donation program. Two major donations of artworks were received during this fiscal year.

Ten artworks by **Greg Arnold** (seven watercolours, one pen and ink drawing and two ceramic works), valued at $1,175, came from the Greg Arnold Estate.

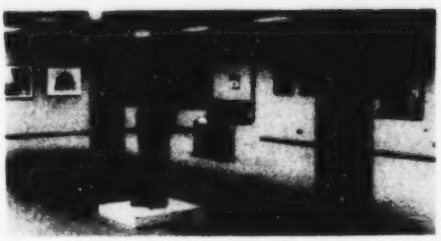
Eight prints (three etchings and five lithographs) by **Gary Olson,** valued at $4,550, were donated by the artist.

"Untitled", painting by Greg Arnold (donated to the Alberta Art Foundation, August, 1984)

EXPOSURE

Exhibitions

With the co-operation of Beaver House Gallery, three major exhibitions of selected artworks from the AAF collection were shown. In addition, five special displays were organized, as well as two revolving exhibitions at the Provincial Museum and the University of Alberta Faculty Club. In co-operation with the Public Affairs Bureau, the AAF also participated in four trade shows to expand the opportunities for people to enjoy the works of Alberta artists. Two other exhibitions completed their itineraries.



"AAF Slide Acquisition Projects, 1984", exhibition at Beaver House Gallery, Edmonton, January 5 - February 9, 1985.

Major Exhibitions

"Select"
April 24 - May 19, 1984
Beaver House Gallery, Edmonton

Curated by Ross Bradley, exhibition consultant for Alberta Culture's Visual Arts Branch, this exhibition of 31 artworks acquired by the AAF since January, 1983 ranged from paintings, prints and photographs to ceramics and sculptures. Established artists, as well as those new to the Alberta art scene and the AAF collection, were represented.

"Enrich Your Environment With Alberta Art" exhibition at HomExpo, Northlands Agricom, Edmonton, October 10 - 14, 1984.

"New Faces"
January 3 - 27, 1985
Muttart Gallery, Calgary

This exhibition, curated by Ross Bradley, featured the works of 24 artists newly represented in the collection of the AAF in 1984.

"AAF Slide Acquisition Projects, 1984"
January 5 - February 9, 1985
Beaver House Gallery, Edmonton

Twenty-seven artworks selected through slide submissions to the two acquisition projects were featured in this exhibition, curated by Ross Bradley.

Special Displays

"Storyboard"
July 6 - 15, 1984
Calgary Stampede, Calgary

July 19 - 28, 1984
Klondike Days, Edmonton

This special display was organized in co-operation with the Western Canada Lottery Alberta Division. The five-piece mixed media suite "Peking Opera" by Yone Young was featured in the display, along with photographs highlighting various AAF programs and activities. The display was designed to show the public how proceeds from Alberta lotteries are distributed, and the activities of the various organizations that receive such funding.

"Enrich Your Environment With Alberta Art"
October 10 - 14, 1984
Northlands Agricom, Edmonton

In this special display, held during HomExpo, the AAF showed to over 2000 visitors 16 samples of the fine art that can be purchased from local commercial galleries. All 16 artworks were selected from the AAF collection.

"Art From the Alberta Art Foundation"
June 29 - August 31, 1984
Space Sciences Centre, Edmonton

"Ceramics Exhibition"
January 14 - April 31, 1985
Queen Elizabeth II Hospital, Grande Prairie

"Women's Day Exhibition"
March 7, 1985
Grande Prairie Public Library, Grande Prairie

Revolving Exhibitions

This program allows the AAF, which has no public gallery, to display selections from its collection on a continuous basis throughout the year.

March 28 - June 15, 1984
June 22 - September 19, 1984
September 19 - December 19, 1984
January 25 - April 4, 1985
Provincial Museum of Alberta, Edmonton

May 25 - October 4, 1984
October 5 - December 10, 1984
December 10, 1984 - April 10, 1985
Faculty Club, University of Alberta, Edmonton

Trade Shows

"Great Trade Show of China"
April 14 - May 5, 1984
Edmonton

"National Petroleum Show"
June 7 - 18, 1984
Calgary

"Offshore Northern Seas"
August 21 - 24, 1984
Stavanger, Norway

"Middle East Oil Show"
March 11 - 14, 1985
Manama, Bahrain

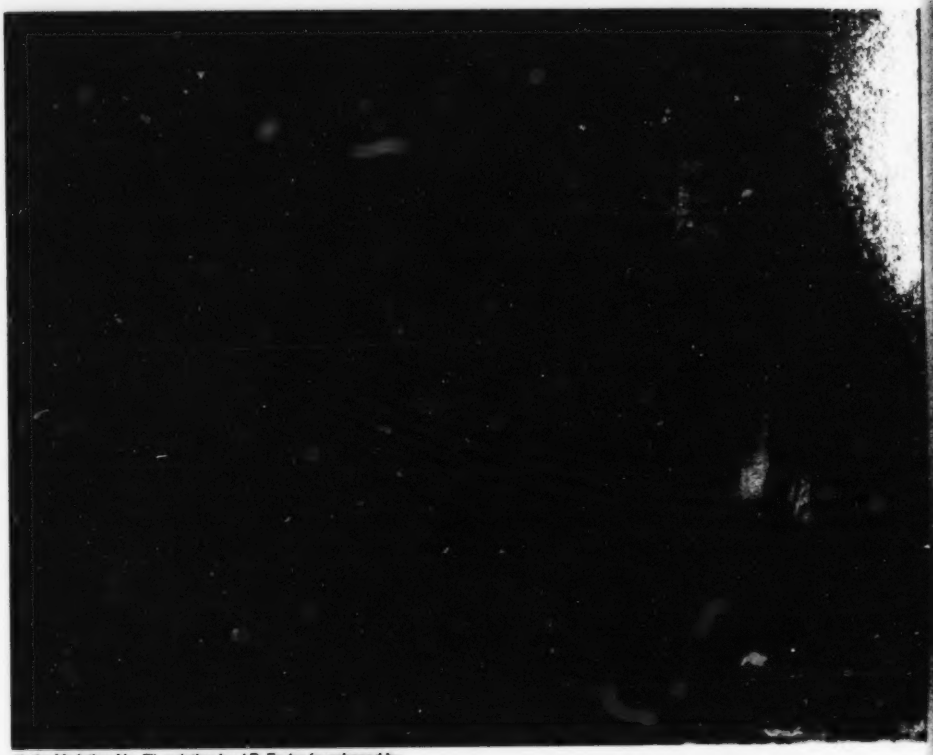
Completed Exhibitions

"Latitude 53: A Decade"

This exhibition was curated by Trudie Heiman, former president of Latitude 53 Society of Artists. It completed its provincial tour on September 9, 1984 at the Muttary Gallery in Calgary. Artworks in this exhibition were selected from the AAF collection and represented the artists who had participated in events organized by Latitude 53 Society of Artists during its first ten years of operation.

"Studio Ceramics in Alberta, II, 1953 - 1963"

This exhibition of studio ceramics in Alberta from 1953 to 1963 continued its journey throughout the province. It was shown at the Muttart Gallery, Calgary from June 19 to July 14, 1984 and the Medicine Hat Museum and Art Gallery from July 28 to August 19, 1984.



"Lake McArthur No. 7", painting by J.B. Taylor (purchased by the Alberta Art Foundation December, 1984).

Travelling Exhibitions

The travelling exhibition program this year consisted of nine shows; but a tenth was introduced as a replacement on the circuit. Of the 52 borrowers in Alberta to receive travelling exhibitions, 30 were newcomers to the program. The exhibits, lent free of charge, were shown in schools, community libraries, civic centres and public buildings. Each display of artwork was accompanied by printed materials, including posters and pamphlets. All artworks in this program were selected from the collection of the AAF; however, an exhibit planned for a spring '85 release will incorporate works borrowed from the artists.

"Abstracts: A Different Point of View"

The 20 artworks in this exhibition presented a varied selection of paintings, prints, drawings and mixed media pieces that incorporated different degrees of abstract imagery. Collectively, these works provided an insight into the complex roots of abstract art in Alberta.

"Animal Imprints"

This exhibition consisted of 10 linocut prints by Illingworth Kerr. The process of linocut was explained in the printed materials that accompanied it.

"Art and Imagination"

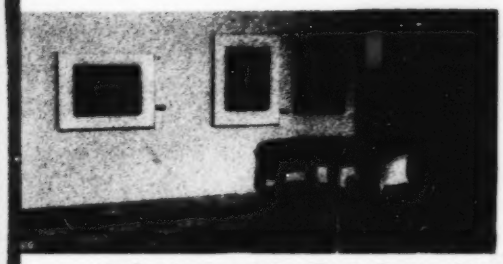
Presenting a variety of artworks for use in a teaching environment, the theme of this exhibition was the role of the imagination in relation to creativity. Its aim was to increase children's awareness of the creative imagination of the artist, as demonstrated by the nine artworks in the display. Equally important was the aim of encouraging children to use their imaginations and explore the process of creativity, not only in art but in all aspects of learning.

"Bridging The Gap"

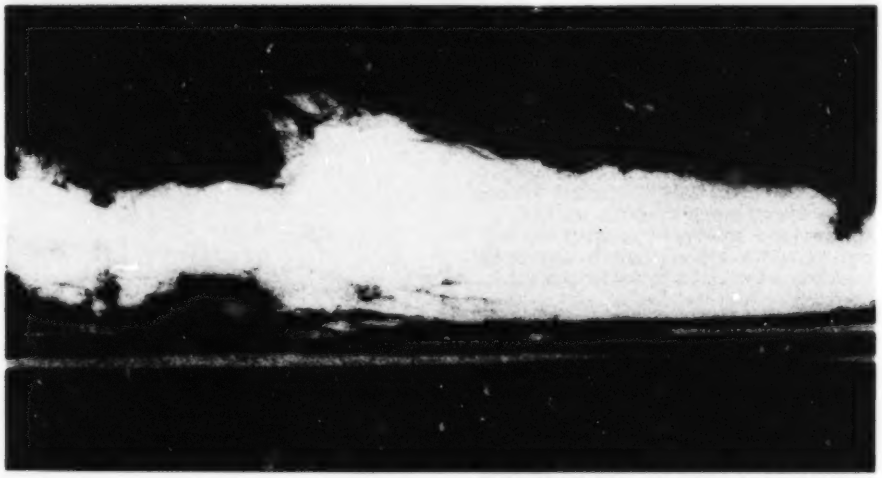
Organized during the winter of 1981/82 through the co-operative efforts of the Department of Agriculture and the AAF as an adjunct to Agriculture Week, this exhibition fulfilled a dual purpose as a visual support to the agricultural industry and as a display which exemplified the high quality of work to be found in Alberta's artistic community. Sixteen artworks were included.

"Geometrics"

This exhibition of 14 artworks, including photographs, oil and acrylic paintings, sculptural hangings and drawings, was an attempt to explore definitions and stimulate thought about geometric art. The works ranged from the purely abstract, with rectilinear and curvilinear elements, to geometric forms combined with human figures. It was designed to encourage students to see new possibilities in the merging of science and art.



"John Snow" travelling exhibition at Tipaskan Elementary School, Edmonton, March 7 - April 19, 1984.



"Prairie Hills With Cloud", print by Takao Tanabe (purchased by the Alberta Art Foundation May, 1984).

"Illingworth Kerr: At The Circus"
This exhibition consisted of a series of 20 drawings by Illingworth Kerr depicting circus-related activities. The works, which ranged from spontaneous sketches to more sustained renditions, were selected from a collection of drawings donated by the artist in 1979.

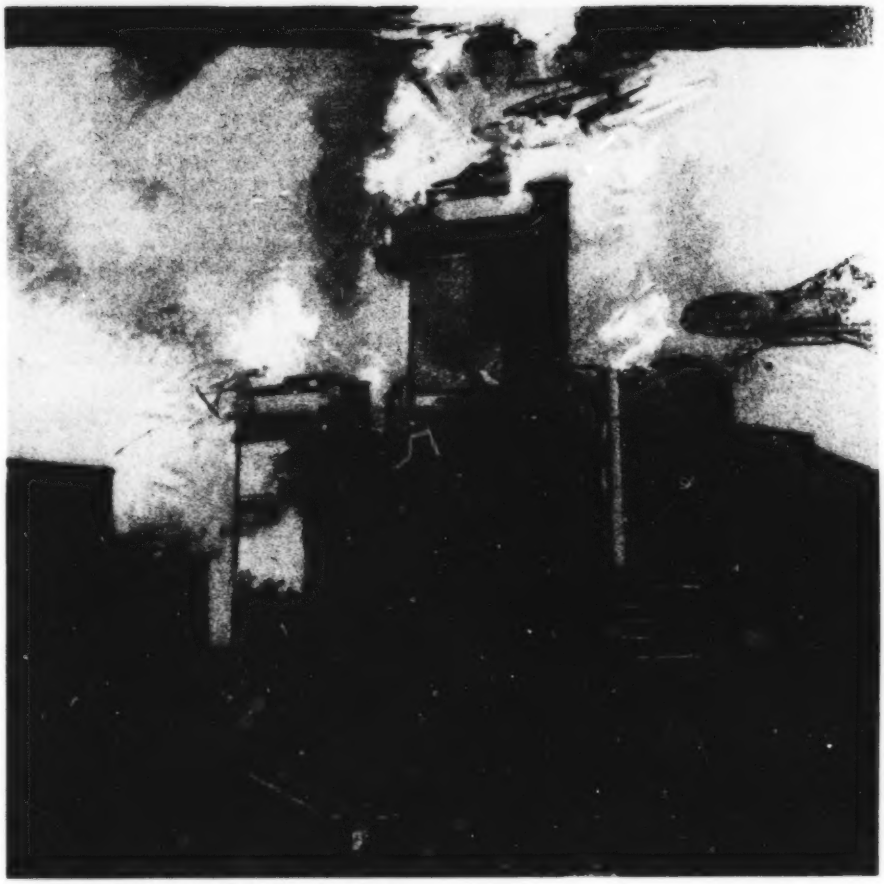
"Look Around You"
Put together to show that the making of art is not based on a mysterious process, but rather everyday life around us, the nine artworks in this exhibition depict ordinary objects which have been transformed into art through the unique creation of each artist. Children were encouraged to look at the world around them and express their perceptions in their own works of art.

"Portraits"
This was an exhibition consisting of 23 photographs from the collection of the AAF. In their investigation of the human condition, the photographers combined traditional portrait style with the concept of social landscape. The particular environment in each photograph emphasized and reflected the emotions of the people captured by the camera.

"John Snow"
The 15 lithographs in this exhibition illustrated self-taught artist John Snow's simple handling of traditional subject matters, such as landscape, the figure and still life. The exhibition also served as an introduction to the technique of lithography.

"The Zoo Comes To You"
This was one of the new additions to the travelling exhibition program this past year. The 15 artworks in this exhibition featured various animals in a variety of media, creating a portable 'zoo' for display in schools, libraries and community centres.

"Young At Art"
In celebration of International Youth Year, the AAF is organizing this new travelling exhibition of 26 artworks by 12 artists. It includes some artworks borrowed directly from the artists. It will provide the viewer with an interesting comparison between the artists' early work from their teens and their later work, which is represented in the AAF collection. The exhibition, which will exemplify IYY's focus on the dreams, goals and achievements of our youth, will be available for booking in **May, 1985.**



"Citadel #3", painting by Richard Edwards (purchased by the Alberta Art Foundation June, 1984)

Art Loans

The AAF continued its program of art loans to government departments, public buildings and visual arts organizations. Of these 127 art loans, totalling 1,183 individual artworks (including permanent loans), 38 were new in 1984/85.

One particular permanent loan from the AAF collection, Roger Abraham's steel sculpture "Bonding", has found its way to Gleichen, Alberta. There, an outdoor art park enhanced by three-dimensional and environmental installations was officially opened on May 27 with the unveiling of this artwork.

Numerous other works from the AAF were displayed in several major centres in Alberta and lent to various organizations and institutions outside the province and abroad.

Mickey Clark, MLA, (Drumheller) unveils Roger Abraham's sculpture "Bonding" in Gleichen, May 27, 1984, as AAF Chairman Dale M. Simmons looks on.

Art loans, Calgary:

Alberta Culture, Calgary Regional Office
Alberta Education, Program Delivery Division
Alberta Education, Southern Materials Centre
Beaumont Kinsmen Arts Centre, "Opening Exhibition"
Calgary Police Commission
Centre Eye Gallery, "Still Light"
Chief Medical Examiner
Premier's Southern Office
Southern Alberta Jubilee Auditorium
Virginia Christopher Gallery, "Marsha Stonehouse"

Art loans, Edmonton:

Academic Staff Association, University of Alberta
Alberta Agriculture
Alberta Cancer Board, Garneau Building
Alberta Consumer & Corporate Affairs, Capital Square
Alberta Consumer & Corporate Affairs, Capilano Centre
Alberta Culture, CN Tower
Alberta Culture, Provincial Museum
Alberta Culture, Provincial Museum, "Summer Resort Life in Canada"
Alberta Culture, Visual Arts, "Something VID", Beaver House
Alberta Education, Curriculum Branch, Devonian Building
Alberta Education, Library, Devonian Building
Alberta Education, Office of the Deputy Minister, Devonian Building
Alberta Education, Planning & Evaluation, Devonian Building
Alberta Education, Program Development, Devonian Building
Alberta Education, Special Education Services, Devonian Building
Alberta Energy & Natural Resources, Office of Coal Research & Technology, Petroleum Plaza
Alberta Energy & Natural Resources, Petroleum Plaza
Alberta Government Telephones, A.G.T. Building
Alberta Heritage Fund for Medical Research, Oxford Tower
Alberta Heritage Scholarship Fund, Baker Centre
Alberta Labour, Support Services, IBM Building
Alberta Liquor Control Board
Alberta Manpower, Career Information Centre, Sun Building
Alberta Manpower, Career Information Service, Sun Building
Alberta Manpower, Career Services, Park Square
Alberta Municipal Affairs, Administrative Services, Jarvis Building
Alberta Planning Board, Jarvis Building
Alberta Recreation & Parks, Standard Life Building
Alberta Securities Commission, Capital Square
Alberta Solicitor General, Melton Building
Alberta Transportation, Twin Atria Building

Alberta Treasury Branch, Head Office, Mirabelle Building
Alberta Treasury Branch, Whyte Avenue
Alberta Treasury Branch, Jasper Avenue
Alberta Youth Year Secretariat, Standard Life Centre
Attorney General, Bowker Building
Auditor General, Mirabelle Building
Beaver House Gallery, "Now Showing in Europe"
Citadel Theatre
Citizen Advocacy Society of Edmonton
City of Edmonton, City Clerk's Office, City Hall
City of Edmonton, North Recreation District
City of Edmonton, Office of the Mayor, City Hall
City of Edmonton, Office of the Aldermen, City Hall
City of Edmonton, Parks & Recreation, CN Tower
City of Edmonton, Police Headquarters
City of Edmonton, Social Services, CN Tower
Cross Cancer Institute
Department of Educational Foundations, University of Alberta
Department of Psychiatry, Clinical Sciences Building, University of Alberta
Edmonton Art Gallery, "About Central Alberta"
Edmonton Art Gallery, "Watercolours from the Alberta Art Foundation"
Edmonton Art Gallery, "Illingworth Kerr Retrospective"
Edmonton Convention & Tourism Authority
Edmonton Convention Centre
Edmonton Economic Development Authority, Oxford Tower
Edmonton International Airport
Edmonton Metropolitan Planning Commission
Edmonton Public Schools, Centre for Education
Faculty of Business, University of Alberta
Faculty of Extension, Business & Professional Division, University of Alberta
Faculty of Extension, Corbett Hall, University of Alberta
Government House
International Student Affairs, University of Alberta
Junior League of Edmonton
Land Titles Building
Law Courts
Legislature Annex
Legislature Pedway
Legislature Building
Materials Management, University of Alberta
Medical Examiner's Facility
Northern Alberta Jubilee Auditorium
Office of the Ombudsman, Phipps McKinnon Building
Official Residence of the Lieutenant-Governor
Oil Sands Equity, Petroleum Plaza
Regional Information Telephone Enquiries Centre
Space Sciences Centre
Strathcona Library
Student Counselling, University of Alberta
Supply & Services Canada, Western Regional Service Centre, Cornerpoint Building
University House, University of Alberta
Vocational Training Centre
West End Gallery, "Lee Beames"

Art loans in other Alberta centres:

Agricultural Development Corporation, Camrose
Alberta Agriculture, Lloydminster
Alberta Culture, Stony Plain
Alberta Culture, St. Paul Regional Office
Alberta Hail and Crop Insurance Board, Claresholm
Alberta Opportunity Company, Ponoka
Alberta Treasury Branch, Grande Prairie
Ft. McMurray Public Library
Grande Prairie Regional Office of Education
Medicine Hat Public Library
Musée Heritage Museum, "Reflections", St. Albert
Prairie Gallery, "Landscape of Western Canada", Grande Prairie
Provincial Courthouse, Lethbridge
Queen Elizabeth II Hospital, Grande Prairie
Red Deer and District Museum, "Juried Weavers Exhibition"
Red Deer College, "Series Exhibition"
St. Albert Place, "Perspectives"

Art loans in out-of-province centres:

Alberta Federal and Intergovernmental Affairs, Residence of the Executive Director, Ottawa
Alberta House, London, England
Art Gallery of Greater Victoria, "Jeff Spalding: Paintings"
Canada House, London, England
Kamloops Public Art Gallery, "Jim Davies, Landscape Mysteries"
Mendel Art Gallery, "Les Graff: A Survey 1967 - 1984", Saskatoon
Office and Residence of the Alberta Agent General, New York

Permanent loans:

Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I.
Dr. Alexander Calhoun Library, Calgary
Edmonton Art Gallery
Foothills Hospital, Calgary
Muttart Conservatory, Edmonton
Prairie Gallery, Grande Prairie
St. Albert Place
"Street Art Project", Gleichen

"Foil Helmet II", drawing by Jim Westergard (purchased by the Alberta Art Foundation January, 1985)

Art Placement

To provide further exposure for artists and more opportunities for the public to enjoy Alberta art, the AAF continued with its program of donating duplicate prints and photographs to other public collections. During the past year, 24 artworks were donated to three public art collections.

Ring House Gallery, University of Alberta, Edmonton

- 12 prints representing works by John K. Esler, Harry Kiyooka, Ken Samuelson, James Agrell Smith and Bruce Wiltshire.

Nickle Arts Museum, University of Calgary

- four prints representing works by Helen Mackie and John Snow.

Edmonton Art Gallery

- eight prints representing works by Marion Nicoll.

AAF board members (from left) Dale M. Simmons and Jetske A. Sybesma-Ironside, with AAF Secretary Glen Buick, examine artwork with artist Otto Rapp during a community visit at the Bowman Arts Centre, Lethbridge, April 12, 1984.

ART EDUCATION

Besides making travelling exhibitions available to schools and libraries, the AAF provided assistance to Alberta Education for a special art education project.

Sightlines

This project, funded by Alberta Education, involved the recording of artwork images on video discs for easy, quick reference by art teachers in the classrooms of Alberta. Some 2800 slides from the AAF's collection were loaned to Alberta Education as one of the major sources for the Alberta art category. The other five categories of this project will include: world art, Canadian art, themes and inspirations for art, visual environments, and art in life. Upon the completion of this project, art teachers will have access to a well-balanced presentation of the full spectrum of visual art and visual experience as it applies to art study.

COMMUNITY INVOLVEMENT

On April 12, 1984, the AAF board travelled to Lethbridge and met with members of the Alberta Association of Art Galleries (AAAG) at the Southern Alberta Art Gallery. The Bowman Arts Centre organized an evening meeting so that the AAF board could meet with artists from Lethbridge and the surrounding area. A great number of artists and the general public attended this function and board members were given the opportunity to discuss the numerous artworks with the artists.

The following day, the AAF board was given a tour of the University of Lethbridge Art Department and Gallery. Staff members and students of the department exchanged information with board members at a gallery reception hosted by the university.

In Grande Prairie on October 18, 1984, the AAF board visited the new Prairie Gallery, which was under construction, and toured the Crystal Park High School. In the evening, board members attended the opening of the Peace Region Watercolor Society Exhibition. From this exhibition, "Rock, Snow and Driftwood" by Wayne Shum and "A Sister's Advice" by Carol Adrian-Clark were purchased by the AAF. The board was invited to visit the new Queen Elizabeth II Hospital the next day. At the request of hospital staff, the AAF board considered the possibility of showing some of its artworks in the hospital's display units on a regular basis.

FINANCIAL ASSISTANCE

Amendment of the AAF Act and increased revenue from the Western Canada Lottery Alberta Division enabled the AAF to provide financial assistance to art galleries, art groups and organizations.

A major portion of this financial assistance went to public and institutional galleries; $120,000 was distributed to 16 of these galleries to assist their programming costs. Included were:

Alberta College of Art Gallery, Calgary
Bowman Arts Centre, Lethbridge
Centre Eye Photography Gallery, Calgary
Edmonton Art Gallery
Latitude 53 Gallery, Edmonton
Medicine Hat Museum and Art Gallery
Multicultural Heritage Centre, Stony Plain
Muttart Gallery Association, Calgary
Nickle Arts Museum, Calgary
Off Centre Centre Gallery, Calgary
Peter Whyte Gallery, Banff
Prairie Gallery, Grande Prairie
Ring House Gallery, Edmonton
Southern Alberta Art Gallery, Lethbridge
University of Lethbridge Art Gallery
Walter J. Phillips Gallery, Banff

In addition, the AAF provided funding in the amount of $76,676 for the following projects organized by galleries and art associations.

"Sharing Visions"

This was an art exhibition exchange project between the Alberta Society of Artists and the Intercultural Society of Japan. Forty-four artworks from the ASA were shown in Tokyo, Sapporo and Amagasaki in Japan during June and November, 1984. It was also shown in Gang-Weon in Korea August 29 - September 30, 1984.

"Alberta Society of Artists and Ontario Society of Artists Inter-Provincial Exhibition"

This exhibition consisted of 70 juried works of art from each society. Its aim was to promote the sharing of ideas between two geographically and artistically diverse parts of Canada. The show opened at the Muttart Gallery in Calgary in December, 1984. It was displayed at the Robert Vanderleelie Gallery in Edmonton, January 9 - 27, 1985 and the Medicine Hat Museum and Art Gallery, March 9 - 31, 1985. It is scheduled to be shown at Scarborough, Kleinburg and Toronto between May - September 1985.

"Maureen Enns: The Bridle Path Series"

Organized by Elizabeth Brown, curator of the Peter Whyte Gallery, this exhibition showed how Calgary artist Maureen Enns developed her series of horse paintings of Spotted Appaloosas and Indian Paints. The eight large acrylic paintings began travelling across the country in June, 1984 and will continue until November, 1985.

"'84 Clay Eh!"

This exhibition, organized by the Alberta Potters' Association, was held in conjunction with the First Canadian Clay Conference held in Banff, May 7 - 11, 1984. It was a national Canadian ceramic exhibition of the work of the students and faculty of the prominent ceramics departments of Canada's major art schools, universities and community colleges. Shown at the Calgary Muttart Gallery, April 24 to May 2, 1984, the exhibition consisted of 92 works.

"Vessel", sculpture by Shirley Rimer (purchased by the Alberta Art Foundation January, 1985).

"Harvest of the Spirit"

This was a retrospective exhibition of 75 artworks by Illingworth Kerr. Curated by Gordon Snyder and Linda Wedman, it opened at The Edmonton Art Gallery on March 2, 1985. It will be shown at a number of public galleries across Canada, until the end of November 1985.

"Blackjack Daisy", painting by Douglas Haynes (purchased by the Alberta Art Foundation March, 1985).

"Seven Artists from Alberta: Art in this Region"

The second Canadian regional exhibition of its kind featured the contemporary work of seven Alberta artists. It was organized by the Canada House Cultural Centre Gallery, London, England and Alberta Culture, Edmonton. The exhibition was designed to provide insight into the diverse artistic interests and techniques developed by the individual artists, as well as reveal certain regional factors in their work. The 37 artworks were shown in England at the Canada House Cultural Centre Gallery, London and the Bury Art Gallery, Bury, Lancashire. The exhibition later travelled to the Canadian Cultural Centre in Paris, France.

"Art Tour Detour"

This project comprised one of the visual arts components of Edmonton's SummerFest '84 celebrations. It was designed to focus attention on the visual arts community in Edmonton and to encourage wide attendance in public and commercial art galleries. It also highlighted and promoted other important exhibitions and special arts events that took place during the summer months. This project included a colourful handbook, distributed to some 10,000 people, that provided various gallery-related information and guided the public through the city's diverse visual arts community.

"60th Anniversary"

In recognition of their 60th anniversary, the AAF provided The Edmonton Art Gallery with funds to purchase works by Alberta artists, including G. Faulder, D. Haynes, V. Makale, V. Owen, R. Scott and M. Smith.

"Centennial Collection"

To help establish a Centennial Collection, the AAF provided funding to the University of Lethbridge Art Gallery for the acquisition of Alberta art.

"The First Ten"

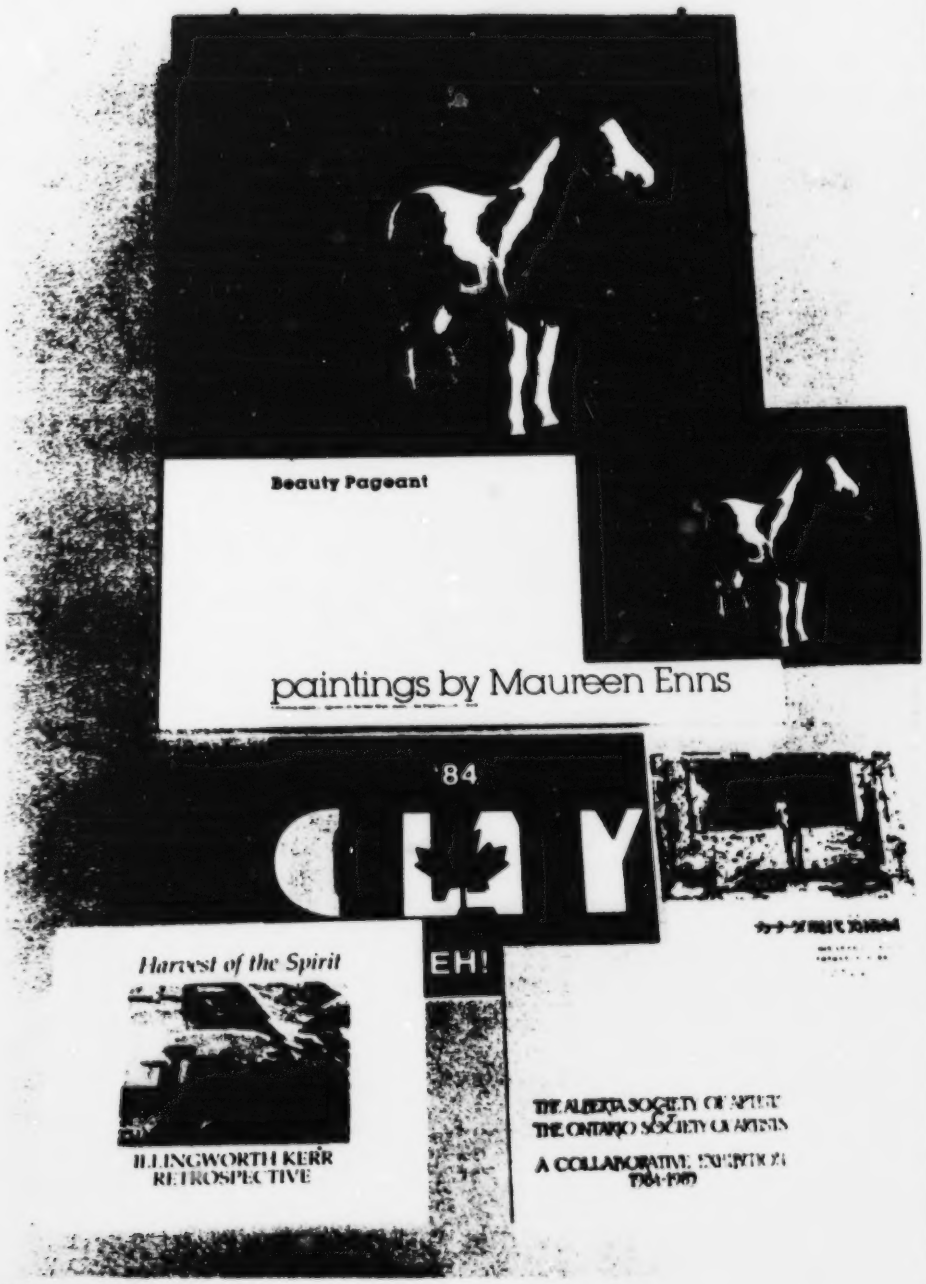
In conjunction with its 10th anniversary celebrations, the AAF assisted Off Centre Centre with publication costs for their catalogue "The First Ten", which documented the first ten years of this artist-run centre.

"AAF Depot and Travelling Exhibition Program for Peace Region"

The AAF provided funds to the new Prairie Gallery to assist the gallery's circulation of the AAF's travelling exhibitions in the Peace Region and to establish a Prairie Gallery depot for AAF artworks.

To provide assistance to commercial galleries in Alberta, the AAF continued with its media co-sponsorship program. To assist these galleries in promoting exhibitions and the sales of works by Alberta artists, the AAF funded media advertising up to 50% of such expenses to a maximum of $1,500. The following 27 galleries received a total of $20,924 during the 1984/85 fiscal year:

J. Arends Gallery, Edmonton
Art Workshop/Front Gallery, Edmonton
Bearclaw Gallery, Edmonton
Canadian Art Galleries, Calgary
Candle Art Gallery, Camrose
Centennial Gallery, Calgary
The Croft, Calgary
Custom Framing and Art Gallery, St. Albert
Folio Gallery, Calgary
Gallery of Fine Arts, Calgary
Gold Design Fine Arts, Calgary
Hughes Gift Gallery, Edmonton
Kensington Downtown Fine Art Gallery Ltd., Calgary
Masters Gallery, Calgary
Picture This Framing and Gallery, Sherwood Park
Renaissance Art Gallery, Calgary
The Silversmith, Edmonton
Snyder Hedlin Fine Art Consultants Ltd., Calgary
Studio West Ltd., Cochrane
Robert Vanderleelie Gallery, Edmonton
Vik Gallery, Edmonton
Virginia Christopher Gallery, Calgary
Walsh Galleries, Red Deer
West End Gallery, Edmonton
Westgarth Gallery, Medicine Hat
Westlands Art Gallery, Calgary
World of Art, Calgary



Posters and catalogues funded by the AAF

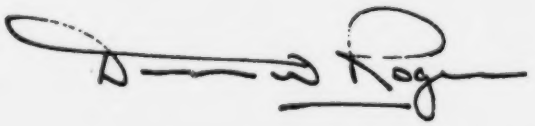
Financial Statements

AUDITOR'S REPORT

To the Members of The Alberta Art Foundation

I have examined the balance sheet of The Alberta Art Foundation as at March 31, 1985 and the statements of revenue, expenditure and surplus and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1985 and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting, considered appropriate in the circumstances, as described in Note 2 to the financial statements, applied, after giving retroactive effect to the change in the method of accounting for art works as explained in Note 3 to the financial statements, on a basis consistent with that of the preceding year.



F.C.A.
Auditor General

Edmonton, Alberta
September 13, 1985

The Alberta Art Foundation

BALANCE SHEET

As At March 31, 1985

	1985	1984
Assets		
Current:		
Cash (Note 4)	$2,172,889	$1,476,061
Interest receivable	58,228	36,185
Accounts receivable	91,200	31,200
Prepaid expenses	355	—
	2,322,472	1,543,446
Fixed:		
Equipment (Note 2)		
Purchased	15,133	15,133
Donated	4,856	4,856
	19,989	19,989
Less: Accumulated depreciation	8,234	6,273
	11,755	13,716
Art Works (Note 2)		
Purchased	870,210	668,996
Donated	193,114	180,981
	1,063,324	849,977
	$3,397,551	$2,407,139
Liabilities and Equity		
Accounts payable	$ 60,659	$ 9,267
Equity:		
Equity in art works	1,063,324	849,977
Contributed surplus	3,658	4,257
Reserve (Note 5)	2,182,443	1,486,823
Surplus	87,467	56,815
	3,336,892	2,397,872
	$3,397,551	$2,407,139

The accompanying notes are part of these financial statements.

The Alberta Art Foundation

STATEMENT OF REVENUE, EXPENDITURE AND SURPLUS

For The Year Ended March 31, 1985

	1985	1984
Revenue		
Western Canada Lottery Alberta Division	$1,174,712	$386,000
Interest	215,129	132,837
Grant from the Province of Alberta, Department of Culture	—	50,000
Gain on insurance recovery	—	700
Donation	—	400
Miscellaneous	438	—
	1,390,279	569,737
Expenditure		
Grants	251,852	—
Art works	201,214	56,346
Wages	98,868	83,335
Fees and commissions	32,910	25,000
Members' travel and expenses	20,746	17,409
Printing	14,349	43,707
Advertising	8,520	17,426
Public relations	7,796	3,563
Technical and professional services	6,896	25,893
Postage and freight	4,845	3,800
Consulting services	3,810	6,417
Photographic services	3,114	3,170
Framing supplies	2,143	3,414
Donations and gifts	2,038	12,830
Stationery and office supplies	1,978	703
Depreciation	1,362	1,323
Telephone and telegraph	101	267
Shipping and wrapping supplies	55	716
Miscellaneous	1,811	2,464
	664,008	307,783
Surplus for the year	726,271	261,954
Surplus (deficit) at the beginning of year	56,815	(23,902)
	783,086	238,052
Transfer to reserve (Note 5)	695,619	181,237
Surplus at end of year	$ 87,467	$ 56,815

The Alberta Art Foundation

STATEMENT OF CHANGES IN FINANCIAL POSITION

For The Year Ended March 31, 1985

	1985	1984
Sources of Cash:		
Surplus for the year	$ 726,271	$ 261,954
Add non-cash item: Depreciation	1,362	1,323
	727,633	263,277
Uses of cash:		
Purchases of equipment	—	3,849
Net change in non-cash working capital	31,005	90,887
	31,005	94,736
Net increase in cash	696,628	168,541
Cash at beginning of year	1,476,061	1,307,520
Cash at end of year	$2,172,689	$1,476,061

The Alberta Art Foundation

NOTES TO THE FINANCIAL STATEMENTS

March 31, 1985

Note 1 Authority

The Alberta Art Foundation operates under the authority of the Alberta Art Foundation Act, Chapter A-15, Revised Statutes of Alberta 1980, as amended.

Note 2 Significant Accounting Policies and Reporting Practices

These financial statements have been prepared in accordance with generally accepted accounting principles, except that art works are charged to expense at the date of acquisition. Art works are shown on the balance sheet at original cost with the offsetting credit to equity in art works.

Donated art works are shown at appraised value at the date of acquisition and are recorded as equity in art works. Appraisals are performed by either Foundation personnel or a professional appraiser as determined by the Foundation. Appraised value adjustments may arise upon Board decisions to obtain professional appraisals subsequent to initial Foundation appraisals.

Equipment

Equipment purchased by the Foundation is shown at cost. Equipment donated is shown at the donor's net book value. Contributed surplus was credited with the recorded value of the donated equipment.

Equipment is depreciated over 10 years to an estimated salvage value. Depreciation on assets purchased is charged to expenditure and depreciation on donated assets is charged to contributed surplus.

Administration Expenses

The costs of accommodation and other administration expenses are provided from the General Revenue Fund of the Province of Alberta, and accordingly are not reflected in these financial statements.

Note 3 Change in Accounting Policy

In the current year, the Foundation changed its method of accounting for art works by charging purchases to expense at the date of acquisition. The original cost of the art works is shown in the balance sheet with the offsetting credit to equity in art works. The change resulted in a decrease of $201,214. in the operating surplus for the current year end and overall increase in equity in art work of $870,210.

Because the change was made retroactively, the surplus balance at the beginning of 1983/84 was reduced by $612,650. and the operating surplus for that year reduced by $56,346.

Note 4 Cash

Cash consists of deposits in the Consolidated Cash Investment Trust Fund of the Province of Alberta. Interest is earned on the daily balance in the fund at the average rate of interest earnings of the fund.

Note 5 Reserve

In accordance with a Minister of Culture directive dated August 3, 1984, fifty percent (75% in previous years) of the funds received from Western Canada Lottery Alberta Division, were transferred from surplus to reserve. The funds are required to be invested in the Consolidated Cash Investment Trust Fund of the Province of Alberta, thus providing a long-term and autonomous source of future funding. These funds are not available to the Alberta Art Foundation for use in its normal operations unless written approval to do so is granted by the Minister of Culture.

In 1983-84 the transfer to reserve was reduced by $108,263; as sufficient surplus funds are now available the current year's transfer has been increased by the same amount.

Note 6 Commitments

Outstanding commitments at March 31, 1985 amounted to $272,136 (1984 $35,500).

Note 7 Comparative Figures

The 1984 figures have been restated where necessary to conform to 1985 presentation.

Note 8 Approval of Financial Statements

The financial statements were reviewed by the Chairman of the Finance Committee and have been recommended for approval by the Foundation.